

# A PRETTY GIRL IS LIKE A MELODY

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

SOLI

A

The musical score is arranged for a big band. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting with a *mf* dynamic. The trumpet and trombone sections are mostly silent in this section, with some notes appearing at the end. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass line is a steady eighth-note accompaniment. The drums play a simple pattern with some accents.

**Instrumentation:** ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS, DRUMS.

**Chord Progression:**  
G<sup>9</sup> Dm1<sup>7</sup> G<sup>9</sup> Ab<sup>9</sup> G<sup>15</sup> C<sup>9</sup> Gm1<sup>7</sup> C<sup>9</sup> E F<sup>6</sup> Db<sup>9</sup> C<sup>15</sup> Fm<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup>  
G<sup>9</sup> Dm1<sup>7</sup> G<sup>9</sup> C<sup>15</sup> Gm1<sup>7</sup> C<sup>9</sup> E F<sup>6</sup> Db<sup>9</sup> C<sup>15</sup> Fm<sup>9</sup> Fm<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup>

**Other markings:** SOLI, *mf*, (FILL), SXS, BR.

A PRETTY GIRL - 2

8

Musical score for 'A Pretty Girl - 2'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a dynamic of *mf*. The guitar and piano parts include a series of chords: F<sup>9</sup>, F<sup>13</sup>, Bb<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>9</sup>, Fma<sup>7</sup>, Ab<sup>13</sup>, G<sup>13</sup>, Dm<sup>7</sup>, G<sup>13</sup>, Db<sup>9</sup>, C<sup>9</sup>, Ab<sup>0</sup>, C<sup>9</sup>, C<sup>7</sup>, Db<sup>7</sup>/Ab, Ab<sup>0</sup>, G<sup>9</sup>. A 'SOLO' marking is present above the Trumpet 1 part. The drums part includes a 'SXS' marking.

A PRETTY GIRL - 3

SOLI

SOLO

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 TRB. 1  
 TRB. 2  
 TRB. 3  
 BASS TRB.  
 GTR.  
 PNO.  
 BASS  
 DRUMS

G<sup>9</sup> Dm17 G<sup>9</sup> Ab<sup>9</sup> G<sup>13</sup> C<sup>15</sup> C<sup>9</sup> Fm7 Dm17 Cm17 F<sup>13</sup> Bbm7 D<sup>9</sup> D7(b9) Gm17 Eb/G

SXS ENS FILL SXS ENS



A PRETTY GIRL - 5

E

Musical score for "A Pretty Girl - 5". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRB. 1
- TRB. 2
- TRB. 3
- BASS TRB.
- GTR.
- PNO.
- BASS
- DRUMS

The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf* and *p*, and performance instructions like *SOLO* and *SXS*. The guitar and piano parts include chord diagrams and chord names: G<sup>9</sup>, Ab<sup>13</sup>, G<sup>9</sup>, G<sup>7</sup>, G<sup>13</sup>, C<sup>15</sup>, Gmi<sup>7</sup>, C<sup>9</sup>, F<sub>MA</sub><sup>9</sup>, F<sub>6</sub>, Db<sup>9</sup>, C<sup>15</sup>, F<sub>MA</sub><sup>9</sup>, Dmi<sup>7</sup>, and Dbmi<sup>7</sup>.

A PRETTY GIRL - 6

SOLI

Handwritten musical score for "A Pretty Girl - 6". The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB.
- String/Keyboard:** GTR., PNO., BASS.
- Drums:** DRUMS.

The score begins with a boxed letter 'F' in the top left corner. The vocal parts feature melodic lines with various note values and rests. The instrumental parts include a series of chords and rhythmic patterns. The chord progression for the TRB. 1 and GTR. parts is as follows:

(AD LIB)  
 Cm17 F7(b9) Bb Eb9 Fma7 Ab13 G13 Dm17 G7 C9 Ab0 C9

The GTR. part has a similar progression: Cm17 F7(b9) Bb6 Bbma7 Eb9 Fma7 Ab13 G13 Dm17 G7 C9 Ab0 C9.

The BASS part follows: Cm17 F7(b9) Bb Eb9 Fma7 Ab13 G13 Dm17 G7 C9 Ab0 C9.

The DRUMS part shows a rhythmic pattern with various note values and rests.

A PRETTY GIRL - 7

G

Musical score for A Pretty Girl - 7, featuring vocal and instrumental parts.

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Instrumental Parts:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB., GTR., PNO., BASS, DRUMS.

The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts include a guitar line with a sequence of chords: G<sup>9</sup>, C<sup>13</sup>, Gm1<sup>7</sup>, C<sup>13</sup>, C<sup>9</sup>, E/f, F<sup>6</sup>, Cm1<sup>7</sup>, F<sup>13</sup>, B<sup>b6</sup>, D<sup>7/A</sup>, Gm1<sup>7</sup>, Gm1<sup>7</sup> Eb/G Bm1<sup>7</sup>. The bass line provides a steady accompaniment, and the drums feature a consistent rhythmic pattern with occasional fills.

FILL

A PRETTY GIRL - 8

(H)

SOLO

Musical score for "A Pretty Girl - 8". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features a vocal solo section starting in measure 4, with dynamics ranging from *mf* to *f*. The piano part includes a solo section in measure 4, with dynamics ranging from *mf* to *f*. The guitar part includes a solo section in measure 4, with dynamics ranging from *mf* to *f*. The bass part includes a solo section in measure 4, with dynamics ranging from *mf* to *f*. The drums part includes a solo section in measure 4, with dynamics ranging from *mf* to *f*. The score is written in a standard musical notation style with various clefs and accidentals.

GTR.  $Bm1^7$   $E^7$   $A^7$   $Eb^9$   $D^9$   $D7(b9)$   $Gm1^7$   $Gm1$   $Gm1(\sharp 7)$   $Gm1^7$   $C^9$   $C^7 F6$   $F6$   $F^7$

PNO. SOLO  $Bm1^7$   $E^7$   $A^7$   $Eb^9$   $D^9$   $D7(b9)$   $Gm1^7$   $Gm1$   $Gm1(\sharp 7)$   $Gm1^7$   $C^9$  SOLO. SVA  $F6$   $F^7/C$

BASS  $Bm1^7$   $E^7$   $A^7$   $Eb^9$   $D^9$   $D7(b9)$   $Gm1^7$   $Gm1$   $Gm1(\sharp 7)$   $Gm1^7$   $C^9$   $F6$   $F^7/C$

DRUMS PNO.  $Bm1^7$   $E^7$   $A^7$   $Eb^9$   $D^9$   $D7(b9)$   $Gm1^7$   $Gm1$   $Gm1(\sharp 7)$   $Gm1^7$   $C^9$   $F6$   $F^7/C$



A PRETTY GIRL - 9

1

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TRB. 1  
TRB. 2  
TRB. 3  
BASS TRB.  
GTR.  
PNO.  
BASS  
DRUMS

Chord progression for GTR and PNO:  
Bm17 E7(b9) A15 Eb9 D9 D7(b9) Gm17 Gm17 Gm17(+7) Gm17 C9 C7(b9)F6

Dynamic markings: *mf*, *ff*

Accents:  $\hat{\cdot}$

Trill:  $\text{tr}$

Trill accent:  $\text{tr} \hat{\cdot}$

Trill accent with flat:  $\text{tr} \hat{\cdot} b$

# A PRETTY GIRL IS LIKE A MELODY

ALTO SAX. I

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

The musical score is written for Alto Saxophone I in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a **SOLI** marking and a *mf* dynamic. Section **A** is marked with a circled 'A' and contains a melodic line with a slur. The second staff continues the melody with a slur and a fermata. The third staff begins Section **B**, marked with a circled 'B' and a *mf* dynamic. The fourth staff continues the melody with slurs and accents. The fifth staff begins Section **C**, marked with a circled 'C' and a **SOLI** marking. The sixth staff continues the melody with a **SOLO** marking above the staff. The seventh staff begins Section **D**, marked with a circled 'D' and a **SOLI** marking, and includes a *mf* dynamic. The eighth and final staff concludes the piece with a *f* dynamic and a fermata.

**E**

First line of musical staff E, starting with a treble clef and a key signature of one sharp (F#). The music begins with a half note E4, followed by a quarter note G4 with an accent (^) and a breath mark (>). The next measure contains a quarter note A4 with an accent (^) and a breath mark (>), followed by a quarter rest. The final measure starts with a quarter rest, followed by a quarter note G4 with an accent (^) and a breath mark (>), and a half note F#4 with an accent (^) and a breath mark (>). The dynamic marking *mf* is placed below the staff.

Second line of musical staff E, continuing from the first line. It begins with a quarter note G4 with an accent (^) and a breath mark (>), followed by a quarter note F#4 with an accent (^) and a breath mark (>). The next measure contains a quarter note E4 with an accent (^) and a breath mark (>), followed by a quarter note D4 with an accent (^) and a breath mark (>). The final measure contains a quarter note C4 with an accent (^) and a breath mark (>), followed by a quarter note B3 with an accent (^) and a breath mark (>).

**F**

First line of musical staff F, starting with a treble clef and a key signature of one sharp (F#). The music begins with a half note E4, followed by a half note D4. The next measure contains a half note C4, followed by a half note B3. The final measure contains a half note A3, followed by a half note G3.

Second line of musical staff F, continuing from the first line. It begins with a half note F#4, followed by a half note E4. The next measure contains a half note D4, followed by a half note C4. The final measure contains a half note B3, followed by a half note A3. A fermata is placed over the first measure. The dynamic marking *f* is placed below the staff.

**G**

First line of musical staff G, starting with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B3. The final measure contains a quarter note A3, followed by a quarter note G3, and a quarter note F#3.

Second line of musical staff G, continuing from the first line. It begins with a quarter note E4, followed by a quarter note D4, and a quarter note C4. The next measure contains a quarter note B3, followed by a quarter note A3, and a quarter note G3. The final measure contains a quarter note F#3, followed by a quarter note E4, and a quarter note D4.

**H**

First line of musical staff H, starting with a treble clef and a key signature of one sharp (F#). The music begins with a half note E4, followed by a half note D4. The next measure contains a half note C4, followed by a half note B3. The final measure contains a half note A3, followed by a half note G3. A fermata is placed over the first measure. The dynamic marking *mf* is placed below the staff.

Second line of musical staff H, continuing from the first line. It begins with a half note F#4, followed by a half note E4. The next measure contains a half note D4, followed by a half note C4. The final measure contains a half note B3, followed by a half note A3. A fermata is placed over the first measure. The dynamic marking *f* is placed below the staff.

**I**

First line of musical staff I, starting with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B3. The final measure contains a quarter note A3, followed by a quarter note G3, and a quarter note F#3.

Second line of musical staff I, continuing from the first line. It begins with a quarter note E4, followed by a quarter note D4, and a quarter note C4. The next measure contains a quarter note B3, followed by a quarter note A3, and a quarter note G3. The final measure contains a quarter note F#3, followed by a quarter note E4, and a quarter note D4. The dynamic marking *mf* is placed below the staff.

# A PRETTY GIRL IS LIKE A MELODY

ALTO SAX. 2

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

**SOLI**

**A**

*mf*

**B**

*mf*

**C**

**SOLI**

**D**

**SOLI**

*mf*

*f*

Detailed description: This is a musical score for Alto Saxophone 2, arranged by Dave Wolpe for Irving Berlin's 'A Pretty Girl is Like a Melody'. The tempo is 'Moderately' at 118 beats per minute. The score is in 4/4 time and the key signature has two sharps (F# and C#). It features a 'SOLI' section starting at measure 1. The first system (measures 1-2) includes a first ending bracket labeled 'A'. The second system (measures 3-4) has a dynamic marking of *mf*. The third system (measures 5-6) has a section marker 'B' and a dynamic marking of *mf*. The fourth system (measures 7-8) has a section marker 'C'. The fifth system (measures 9-10) has a section marker 'D' and a dynamic marking of *mf*. The sixth system (measures 11-12) has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

**E**

Two staves of musical notation for system E. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains several measures of music with accents and a dynamic marking of *mf*. The second staff continues the melody with similar notation.

**F**

Two staves of musical notation for system F. The first staff features a long, sweeping slur over several measures. The second staff continues the melodic line.

**G**

Two staves of musical notation for system G. The first staff includes a double bar line with a '2' above it, indicating a second ending. The second staff begins with a dynamic marking of *f* and the word 'SOLI' above the notes.

**H**

Two staves of musical notation for system H. The first staff contains a complex melodic passage with many slurs and ties. The second staff continues with similar notation and includes accents.

**I**

Two staves of musical notation for system I. The first staff features a double bar line with a '2' above it and a dynamic marking of *mf*. The second staff includes a dynamic marking of *f* and the word 'SOLI' above the notes.

**J**

Two staves of musical notation for system J. The first staff contains a melodic line with slurs. The second staff includes dynamic markings of *mf* and *ff*.

# A PRETTY GIRL IS LIKE A MELODY

TENOR SAX. I

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

**SOLI**  
*mf*

**A**

**B**  
*mf*

**C**  
**SOLI**

**D**  
**SOLI**  
*mf*

*f*

The musical score is written for Tenor Saxophone I in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a 'SOLI' instruction and a dynamic marking of *mf*. Section A is marked with a circled 'A' and contains two measures. Section B, marked with a circled 'B', contains two measures. Section C, marked with a circled 'C', contains two measures and includes a 'SOLI' instruction. Section D, marked with a circled 'D', contains two measures and includes a 'SOLI' instruction and a dynamic marking of *mf*. The score concludes with a final measure marked with a dynamic of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together and some measures containing slurs.

**E**

First line of musical notation for staff E, starting with a treble clef and a key signature of one sharp (F#). It contains a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5 with an accent (^) and a quarter rest. The third measure has a half note D5 with an accent (^) and a quarter rest. The fourth measure has a quarter note E5 with an accent (^) and a quarter note F#5 with an accent (^), both marked *mf*. A slur covers the last two notes.

Second line of musical notation for staff E. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5 with an accent (^) and a quarter note B4 with an accent (^). The third measure has a quarter note A4 with an accent (^) and a quarter note G4 with an accent (^). The fourth measure has a quarter note F#4 with an accent (^) and a quarter note E4 with an accent (^).

**F**

First line of musical notation for staff F. It contains a half note G4, a half note A4, a half note B4, and a half note C5, all marked *f*. A slur covers the entire line.

Second line of musical notation for staff F. It starts with a half note G4, a half note A4, and a half note B4. The second measure has a whole rest with a fermata above it. The third measure has a quarter note C5 with an accent (^) and a quarter note B4 with an accent (^), both marked *f*. The word "SOLI" is written above the staff. A slur covers the last two notes.

**G**

First line of musical notation for staff G. It contains a half note G4, a half note A4, a half note B4, and a half note C5, all marked *f*. A slur covers the entire line.

Second line of musical notation for staff G. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5 with an accent (^) and a quarter note B4 with an accent (^). The third measure has a quarter note A4 with an accent (^) and a quarter note G4 with an accent (^). The fourth measure has a quarter note F#4 with an accent (^) and a quarter note E4 with an accent (^).

**H**

First line of musical notation for staff H. It contains a half note G4, a half note A4, and a half note B4. The second measure has a whole rest with a fermata above it. The third measure has a quarter note C5 with an accent (^) and a quarter note B4 with an accent (^), both marked *mf*. The word "SOLI" is written above the staff. A slur covers the last two notes.

Second line of musical notation for staff H. It contains a half note G4, a half note A4, a half note B4, and a half note C5, all marked *f*. A slur covers the entire line.

**I**

First line of musical notation for staff I. It contains a half note G4, a half note A4, a half note B4, and a half note C5, all marked *f*. A slur covers the entire line.

Second line of musical notation for staff I. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5 with an accent (^) and a quarter note B4 with an accent (^). The third measure has a quarter note A4 with an accent (^) and a quarter note G4 with an accent (^). The fourth measure has a quarter note F#4 with an accent (^) and a quarter note E4 with an accent (^).

# A PRETTY GIRL IS LIKE A MELODY

TENOR SAX. 2

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

Musical score for Tenor Saxophone 2, featuring sections A, B, C, and D. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MODERATELY (♩ = 118)".

**Section A:** Starts with a *SOLI* marking and a *mf* dynamic. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. The section continues with quarter notes D5, C5, B4, A4, G4, and F#4.

**Section B:** Starts with a *mf* dynamic. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. The section continues with quarter notes D5, C5, B4, A4, G4, and F#4.

**Section C:** Starts with a *SOLI* marking. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. The section continues with quarter notes D5, C5, B4, A4, G4, and F#4.

**Section D:** Starts with a *SOLI* marking and a *mf* dynamic. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. The section continues with quarter notes D5, C5, B4, A4, G4, and F#4.



**E**

Musical staff E: Tenor clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are accents over the first three notes. A dynamic marking of *mf* is placed below the staff.

Musical staff continuation: Continuation of the melodic line from staff E, featuring quarter notes D5, E5, and F#5, followed by a half note G5.

**F**

Musical staff F: Continuation of the melodic line with quarter notes G5, F#5, and E5, followed by a half note D5.

Musical staff with fermata: Continuation of the melodic line with quarter notes C5 and B4, followed by a fermata. A dynamic marking of *f* is placed below the staff. The word "SOLI" is written above the staff.

**G**

Musical staff G: Continuation of the melodic line with quarter notes A4, G4, F#4, and E4, followed by a half note D4.

Musical staff continuation: Continuation of the melodic line with quarter notes C4, B3, A3, and G3, followed by a half note F#3.

**H**

Musical staff H: Continuation of the melodic line with quarter notes E3, D3, and C3, followed by a half note B2. A dynamic marking of *mf* is placed below the staff. The word "SOLI" is written above the staff.

Musical staff continuation: Continuation of the melodic line with quarter notes A2, G2, and F#2, followed by a half note E2. A dynamic marking of *f* is placed below the staff.

**I**

Musical staff I: Continuation of the melodic line with quarter notes D2, C2, and B1, followed by a half note A1.

Musical staff continuation: Continuation of the melodic line with quarter notes G1, F#1, and E1, followed by a half note D1. Dynamic markings of *mf* and *f* are placed below the staff.

# A PRETTY GIRL IS LIKE A MELODY

BARITONE SAX.

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

**SOLI**  
*mf*

**A**

**B**  
*mf*

**C**  
**SOLI**

**D**  
*mf*

*f*

**E**

Musical staff E, first line. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. There are accents (>) over the first three notes. A dynamic marking of *mf* is placed below the staff.

Musical staff E, second line. Continuation of the melody from the first line, ending with a half note G4.

**F**

Musical staff F, first line. Continuation of the melody from the previous staff, ending with a half note G4.

Musical staff F, second line. Continuation of the melody, ending with a half note G4. A dynamic marking of *f* is placed below the staff. The word "SOLI" is written above the staff.

**G**

Musical staff G, first line. Continuation of the melody, ending with a half note G4.

Musical staff G, second line. Continuation of the melody, ending with a half note G4.

**H**

Musical staff H, first line. Continuation of the melody, ending with a half note G4. A dynamic marking of *mf* is placed below the staff. The word "SOLI" is written above the staff.

Musical staff H, second line. Continuation of the melody, ending with a half note G4. A dynamic marking of *f* is placed below the staff.

**I**

Musical staff I, first line. Continuation of the melody, ending with a half note G4.

Musical staff I, second line. Continuation of the melody, ending with a half note G4. Dynamic markings of *mf* and *ff* are placed below the staff.

# A PRETTY GIRL IS LIKE A MELODY

TRUMPET 1

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

**A**

Musical staff for section A, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a seven-measure rest indicated by a bracket with the number 7. The section concludes with a half note G4, a quarter note A4, and a quarter note B4, all marked with a dynamic of *mf*.

**B**

Musical staff for section B, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a whole rest, then another quarter note G4, a quarter note A4, and a quarter note B4.

SOLO

Musical staff for the solo section, starting with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note A4, and a quarter note B4. The section concludes with a half note G4, a quarter note A4, and a quarter note B4.

**C**

Musical staff for section C, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note A4, and a quarter note B4.

**3**

Musical staff for section 3, starting with a treble clef and a key signature of one sharp (F#). It begins with a three-measure rest indicated by a bracket with the number 3. The section concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

**D**

Musical staff for section D, starting with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note A4, and a quarter note B4. The section concludes with a half note G4, a quarter note A4, and a quarter note B4.

**3**

Musical staff for section 3, starting with a treble clef and a key signature of one sharp (F#). It begins with a three-measure rest indicated by a bracket with the number 3. The section concludes with a quarter note G4, a quarter note A4, and a quarter note B4, marked with a dynamic of *f*.

TRUMPET I

A PRETTY GIRL

**E**

6

Handwritten musical notation for measure E. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter note A4 with an accent (>), a quarter note B4 with an accent (^), and a quarter rest. A thick black bar covers the remainder of the measure. The number '6' is written above the staff.

**F**

8

Handwritten musical notation for measure F. It begins with a treble clef and a key signature of one sharp (F#). A thick black bar covers the entire measure. The number '8' is written above the staff.

**G**

2

*f*

Handwritten musical notation for measure G. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, a quarter note G4, a quarter note A4 with an accent (>), and a quarter note B4 with an accent (^). A thick black bar covers the remainder of the measure. The number '2' is written above the staff, and the dynamic marking '*f*' is written below the staff.

Handwritten musical notation for measure H. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter note A4 with an accent (>), a quarter note B4 with an accent (^), a quarter note C5 with an accent (>), a quarter note B4 with an accent (^), a quarter note A4 with an accent (>), a quarter note G4 with an accent (>), and a quarter rest.

**H**

6

*f*

Handwritten musical notation for measure H. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter rest, a quarter note A4 with an accent (>), a quarter note B4 with an accent (^), a quarter note C5 with an accent (>), a quarter note B4 with an accent (^), a quarter note A4 with an accent (>), and a quarter note G4 with an accent (>). A thick black bar covers the remainder of the measure. The number '6' is written above the staff, and the dynamic marking '*f*' is written below the staff.

**I**

Handwritten musical notation for measure I. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter note A4 with an accent (>), a quarter note B4 with an accent (^), a quarter note C5 with an accent (>), a quarter note B4 with an accent (^), a quarter note A4 with an accent (>), a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), and a quarter note C4 with an accent (>). A thick black bar covers the remainder of the measure.

*ff*

Handwritten musical notation for measure J. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter note A4 with an accent (>), a quarter note B4 with an accent (^), a quarter note C5 with an accent (>), a quarter note B4 with an accent (^), a quarter note A4 with an accent (>), a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), and a quarter note C4 with an accent (>). A thick black bar covers the remainder of the measure. The dynamic marking '*ff*' is written below the staff.

# A PRETTY GIRL IS LIKE A MELODY

TRUMPET 2

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

The musical score for Trumpet 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'MODERATELY' with a quarter note equal to 118 beats per minute. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a circled 'A' and a '7' above the staff. Section B is marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D'. Section E is marked with a circled 'E'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'f'. There are also slurs and accents throughout the piece.

**E**

**F**

**G**

**H**

**I**

# A PRETTY GIRL IS LIKE A MELODY

TRUMPET 3

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

The musical score for Trumpet 3 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "MODERATELY" with a quarter note equal to 118 beats per minute. The score includes several measures with rests, indicated by a thick black bar. The first staff begins with a circled letter 'A' and a measure with a rest, followed by a seven-measure rest, and then a melodic phrase starting with a dynamic marking of *mf*. The second staff begins with a circled letter 'B' and contains a melodic phrase. The third staff begins with a circled letter 'C' and contains a melodic phrase with a dynamic marking of *f*. The fourth staff begins with a circled letter 'D' and contains a melodic phrase. The fifth staff begins with a circled letter 'E' and contains a melodic phrase. The sixth staff begins with a circled letter 'F' and contains a melodic phrase. The seventh staff begins with a circled letter 'G' and contains a melodic phrase. The score is marked with various dynamics including *mf* and *f*, and includes articulation marks such as accents and slurs.





# A PRETTY GIRL IS LIKE A MELODY

TRUMPET 4

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

The musical score for Trumpet 4 is written in G major (one sharp) and 4/4 time. The tempo is marked "MODERATELY" with a quarter note equal to 118 beats per minute. The score consists of seven staves of music, including first and second endings.

- Staff 1:** Starts with a whole rest, followed by a first ending marked **(A)** with a **7** above it. The music concludes with a quarter note G4, a quarter note F#4, and a quarter note E4, marked *mf*.
- Staff 2:** Starts with a whole rest, followed by a first ending marked **(B)**. The music concludes with a quarter note G4, a quarter note F#4, and a quarter note E4, marked *mf*.
- Staff 3:** Starts with a whole rest, followed by a first ending marked **(C)**. The music concludes with a quarter note G4, a quarter note F#4, and a quarter note E4, marked *mf*.
- Staff 4:** Starts with a whole rest, followed by a first ending marked **2**. The music concludes with a quarter note G4, a quarter note F#4, and a quarter note E4, marked *mf*.
- Staff 5:** Starts with a whole rest, followed by a first ending marked **3**. The music concludes with a quarter note G4, a quarter note F#4, and a quarter note E4, marked *mf*.
- Staff 6:** Starts with a whole rest, followed by a first ending marked **3**. The music concludes with a quarter note G4, a quarter note F#4, and a quarter note E4, marked *mf*.
- Staff 7:** Starts with a whole rest, followed by a first ending marked **3**. The music concludes with a quarter note G4, a quarter note F#4, and a quarter note E4, marked *mf*.

**E**

Musical staff for E major section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a half note E4, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (^), and a quarter rest. A six-measure rest follows, indicated by a large '6' above the staff.

**F**

Musical staff for F major section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a six-measure rest, indicated by a large '8' above the staff.

**G**

Musical staff for G major section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (>). A two-measure rest follows, indicated by a large '2' above the staff. The section concludes with a quarter note G4 with an accent (>), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (>). A dynamic marking of *f* is placed below the first note.

Musical staff for G major section continuation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a quarter note G4 with an accent (>), a quarter note A4 with an accent (^), a quarter note B4 with an accent (>), a quarter note G4 with an accent (>), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (>).

**H**

Musical staff for H major section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a half note G4 with an accent (>), followed by a six-measure rest indicated by a large '6' above the staff. The section concludes with a quarter note G4 with an accent (>), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (>). A dynamic marking of *f* is placed below the first note.

**I**

Musical staff for I major section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a half note G4 with an accent (>), a quarter note A4 with an accent (^), a quarter note B4 with an accent (>), a quarter note G4 with an accent (>), a quarter note F#4 with an accent (^), a quarter note E4 with an accent (>), a quarter note D4 with an accent (^), a quarter note C#4 with an accent (>), a quarter note B3 with an accent (^), and a quarter note A3 with an accent (>). A dynamic marking of *f* is placed below the first note.

Musical staff for I major section continuation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a quarter note G4 with an accent (>), a quarter note A4 with an accent (^), a quarter note B4 with an accent (>), a quarter note G4 with an accent (>), a quarter note F#4 with an accent (^), a quarter note E4 with an accent (>), a quarter note D4 with an accent (^), a quarter note C#4 with an accent (>), a quarter note B3 with an accent (^), and a quarter note A3 with an accent (>). A dynamic marking of *ff* is placed below the first note.

# A PRETTY GIRL IS LIKE A MELODY

TROMBONE 1

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'MODERATELY' with a quarter note equal to 118 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure 1 is marked with a circled 'A' and a fermata. Measure 2 is marked with a circled 'B' and a fermata. Measure 3 is marked with a circled 'C' and a fermata. Measure 4 is marked with a circled 'D' and a fermata. Measure 5 is marked with a circled 'E' and a fermata. Measure 6 is marked with a circled 'F' and a fermata. Measure 7 is marked with a circled 'G' and a fermata. Measure 8 is marked with a circled 'H' and a fermata. Measure 9 is marked with a circled 'I' and a fermata. Measure 10 is marked with a circled 'J' and a fermata. The dynamics range from *mf* to *f*. The word 'SOLO' is written above the staff in measure 10.

TROMBONE I

A PRETTY GIRL

Musical staff with notes: F4, F4, Bb4, Bb4, C5, C5. A slur covers the last two notes (C5, C5).

(AD LIB)

**F** Cm17 F7(b9) Bb Eb9 FMA7 Ab13

Musical staff with slash marks for measures 1-4.

G13 Dm17 G7 C9 Ab0 C9

Musical staff with slash marks for measures 1-3 and notes for measure 4.

**G**

Musical staff with notes and a fermata over measure 2.

Musical staff with notes and accents.

**H**

Musical staff with notes and a fermata over measure 2.

**I** (b)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

# A PRETTY GIRL IS LIKE A MELODY

TROMBONE 2

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

The musical score for Trombone 2 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a first ending bracket labeled 'A' with a '7' above it, and a dynamic marking of *mf*. The second staff starts with a boxed 'B' and contains a first ending bracket. The third staff features a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff begins with a boxed 'C' and contains a first ending bracket. The fifth staff starts with a boxed 'D' and contains a first ending bracket labeled '3'. The sixth staff begins with a boxed 'E' and contains a first ending bracket. The seventh staff starts with a boxed 'F' and contains a first ending bracket labeled '3' and a dynamic marking of *f*. The music is written in a style typical of mid-20th-century jazz arrangements, with various articulations and phrasing slurs.

**E**

6

**F**

8

**G**

2

*f*

**H**

6

*f*

**I**

*f*

*ff*

# A PRETTY GIRL IS LIKE A MELODY

TROMBONE 3

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

**A**

7

*mf*

**B**

**2**

**C**

**3**

**D**

**3**

*f*





# A PRETTY GIRL IS LIKE A MELODY

BASS TROMBONE

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

**A**

7

*mf*

**B**

2

**C**

3

**D**

3

*f*

**E**

6

**F**

8

**G**

2

*f*

^

**H**

6

*f*

**I**

*f*

*ff*

# A PRETTY GIRL IS LIKE A MELODY

GUITAR

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118) **(A)**

**(B)**

**(C)**

**(D)**

GUITAR

A PRETTY GIRL

**E**  $G^9$   $A^{b13}$   $G^9$   $G^7$   $G^{13}$   $C^{13}$   $G^{MI7}$   $C^9$

$F^{MA9}$   $F6$   $D^{b9}$   $C^{13}$   $F^{MA9}$   $D^{MI7}$   $D^{bMI7}$

**F**  $C^{MI7}$   $F7(b9)$   $B^{b6}_9$   $B^{bMA7}$   $E^{b9}$   $F^{MA7}$   $A^{b13}$

$G^{13}$   $D^{MI7}$   $G^7$   $C^9$   $A^{b0}$   $C^9$   $G^9$

**G**  $G^9$   $C^9$   $G^{MI7}$   $C^9(b5)$   $C^9(b5)$

$E/F$   $F6$   $C^{MI7}$   $F^{13}$   $B^{b6}$   $D^7/A$   $G^{MI7}$   $G^{MI7} E^{b}/G B^{MI7}$

**H**  $B^{MI7}$   $E7$   $A7$   $E^{b9}$   $D^9$   $D^7(b9)$   $G^{MI7}$

$G^{MI}$   $G^{MI}(\#7)$   $G^{MI7}$   $C^9$   $C^7 F6$   $F6$   $F7$

**I**  $B^{MI7}$   $E7(b9)$   $A^{13}$   $E^{b9}$   $D^9$   $D^7(b9)$   $G^{MI7}$   $G^{MI7}$

$G^{MI}(\#7)$   $G^{MI7}$   $C^9$   $C^7(b9) F6$   $F^6_9$

# A PRETTY GIRL IS LIKE A MELODY

PIANO

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

**(A)** G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> C<sup>13</sup> Gm<sup>7</sup> C<sup>9</sup>

(FILL) (FILL)

E F<sup>6</sup> D<sup>b9</sup> C<sup>13</sup> F<sup>MA9</sup> F<sup>MA9</sup> G<sup>b9</sup> F<sup>9</sup>

(FILL)

**(B)** F<sup>9</sup> F<sup>13</sup> B<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b9</sup> F<sup>MA7</sup> A<sup>b13</sup>

G<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup> D<sup>b9</sup> C<sup>9</sup> A<sup>b0</sup> C<sup>9</sup> C<sup>7</sup> D<sup>b7/Ab</sup> A<sup>b0</sup> G<sup>9</sup>

**(C)** G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> A<sup>b9</sup> G<sup>13</sup> C<sup>13</sup> C<sup>9</sup>

F<sup>MA7</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>13</sup> B<sup>b</sup>MA<sup>7</sup> D<sup>9</sup> D<sup>7(b9)</sup> Gm<sup>7</sup> E<sup>b/G</sup>

**(D)** Bm<sup>7</sup> E<sup>7(b9)</sup> A<sup>13</sup> E<sup>b9</sup> D<sup>9</sup> D<sup>7(b9)</sup> Gm<sup>7</sup>

Gm<sup>7</sup> Gm<sup>7(#7)</sup> Gm<sup>7</sup> C<sup>9</sup> C<sup>7</sup> F<sup>6</sup> E<sup>b6</sup> E<sup>6</sup> F<sup>6</sup> F<sup>6</sup> E<sup>b9</sup> D<sup>13</sup> G<sup>9</sup>

*mf* *f*

PIANO

- 2 -

A PRETTY GIRL

**E** G<sup>9</sup> Ab<sup>13</sup> G<sup>9</sup> G<sup>7</sup> G<sup>13</sup> C<sup>13</sup> Gm<sup>7</sup> C<sup>9</sup>

FMA<sup>9</sup> F<sup>6</sup> Db<sup>9</sup> C<sup>13</sup> FMA<sup>9</sup> Dm<sup>7</sup> Dbm<sup>7</sup>

**F** Cm<sup>7</sup> F7(b9) Bb<sup>9</sup> BbMA<sup>7</sup> Eb<sup>9</sup> FMA<sup>7</sup> Ab<sup>13</sup>

G<sup>13</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>9</sup> Ab<sup>0</sup> C<sup>9</sup> G<sup>9</sup>

**G** G<sup>9</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>(b5) C<sup>9</sup>(45)

E/F F<sup>6</sup> > Gm<sup>7</sup> Eb/G Bm<sup>7</sup>

**H** SOLO Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> Eb<sup>9</sup> D<sup>9</sup> D7(b9) Gm<sup>7</sup>

Gm<sup>7</sup> Gm<sup>7</sup>(#7) Gm<sup>7</sup> C<sup>9</sup> SOLO F<sup>6</sup> F<sup>7</sup>

**I** mf Bm<sup>7</sup> E7(b9) A<sup>13</sup> Eb<sup>9</sup> D<sup>9</sup> D7(b9) Gm<sup>7</sup> Gm<sup>7</sup>

Gm<sup>7</sup>(#7) Gm<sup>7</sup> C<sup>9</sup> C<sup>7</sup>(b9) F<sup>6</sup> F<sup>6</sup>

# A PRETTY GIRL IS LIKE A MELODY

BASS

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

(A)

mf

(B)

(C)

(D)

mf

f

Detailed description of the musical score: The score is for a bass instrument in 2/4 time, key of B-flat major. It begins with a tempo marking of 'MODERATELY' and a quarter note equal to 118 beats per minute. The first staff starts with a rehearsal mark (A) and includes a dynamic marking of 'mf'. The second staff continues the melody. The third staff has a rehearsal mark (B). The fourth staff has a rehearsal mark (C) and includes a dynamic marking of 'f'. The fifth staff continues the melody. The sixth staff has a rehearsal mark (D). The seventh staff concludes the piece with a dynamic marking of 'mf' and a final 'f' marking.



**E**



**F**

Cm17 F7(b9) Bb Eb9 FMA7 Ab13



G13 Dm17 G7 C9 Ab0 C9



**G**



**H**



**I**



# A PRETTY GIRL IS LIKE A MELODY

DRUMS

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

**A**

**B**

**C**

**D**

DRUMS

A PRETTY GIRL

**E**

SXS

**F**

SXS

**G**

(FILL)

**H**

PNO.

**I**

**I**

**I**